First Volume
1
漫画 石田あきら
原作 東出祐一郎／TYPE-MOON
キャラクター原案 近衛乙嗣
Fate Apocrypha
フェイト／アポクリファ
The sage cries out. "Open, Gates of Heaven. Bless us and bestow miracles upon us!"
Kadokawa Comics A

8 2016 AUGUST

話題の超大作［Fate/Apocrypha］が一挙大増ページにて連載開始!!

メディアミックスコミックマガジン

月刊コンプエース

"黒"と"赤"が激突する伝説級の戦い

「聖杯大戦」始動!!!

武内崇描き下ろし!

ジャンヌ・ダルクが表紙に降臨!!

Fate/Apocrypha

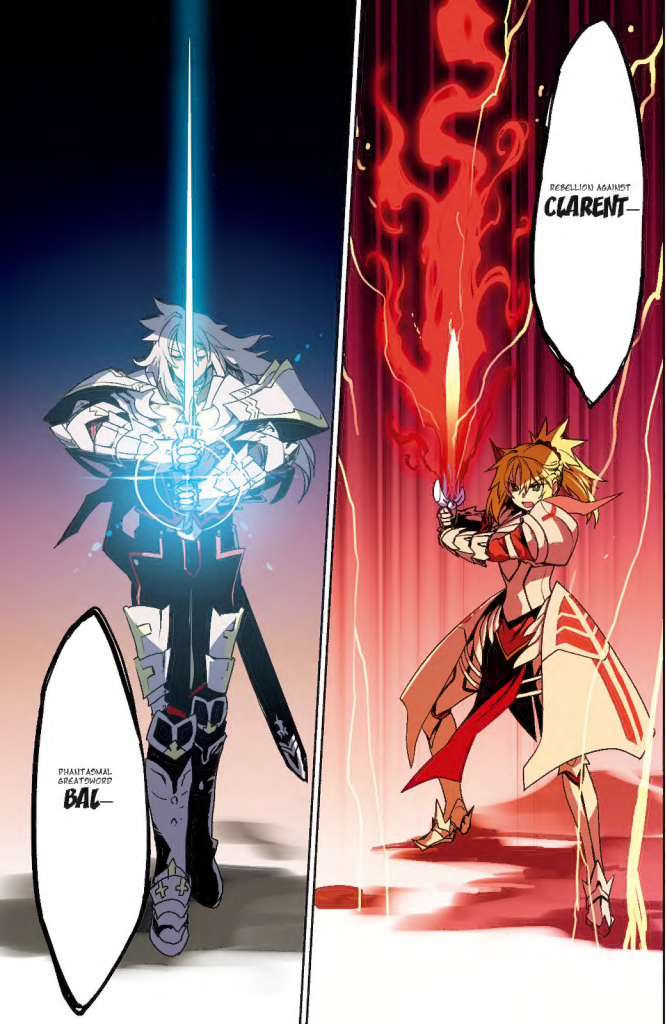
フェイト／アポクリファ

新連載!!!

TYPE-MOON×東出祐一郎×石田あきら

TEXT: THANK YOU FOR WAITING! THE STRONGEST LONG-AWAITED NEW SERIALIZATION MAJESTICALLY STARTS!

TL NOTE: ROT MEANS RED IN GERMAN.


REBELLION AGAINST
CLARENT—
PHANTASMAL
GREATSWORD
BAL—

MY BEAUTIFUL FATHER
—BLOOD ARTHUR!

FELLING OF THE SKY DEMON
—MUNG!

RED × BLACK
赤×黒
Fate/apocrypha
漫画:石田あきら
原作:東出祐一郎 TYPE-MOON
キャラクター原案:近衛乙嗣
ARTIST: ISHIDA AKIRA
STORY: HIGASHIDE YUUICHIROU TYPE-MOON
CHARACTER DESIGN: KONOE OTOTSUGU
NIGHT BEFORE THE CURTAIN RISES -BLACK-
EPISODE:01 開幕前夜-黒-
THE GREAT HOLY GRAIL WAR COMMENCES
聖杯大戦開幕

Fate/Apocrypha

"The sage cries out. "Open, Gates of Heaven. Bless us and bestow miracles upon us!"

First Volume 1

漫画
石田あきら
原作
東出祐一郎／TYPE-MOON
キャラクター原案
近衛乙嗣

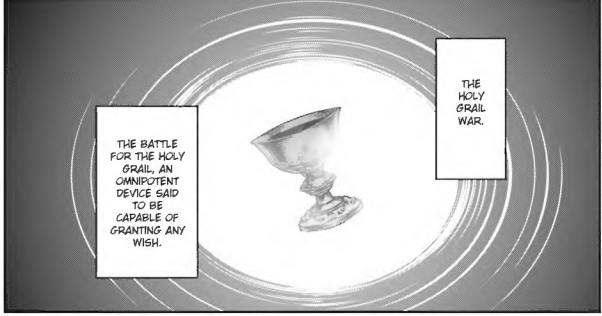
Episode:01
開幕前夜-黒-
001

Episode:02
開幕前夜-赤-
071

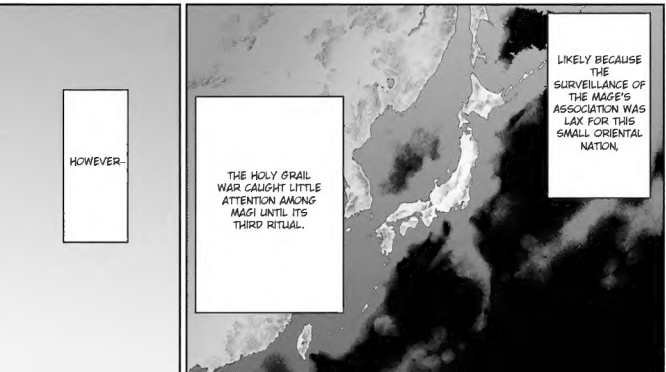
Episode:03
開幕前夜-聖女-
133

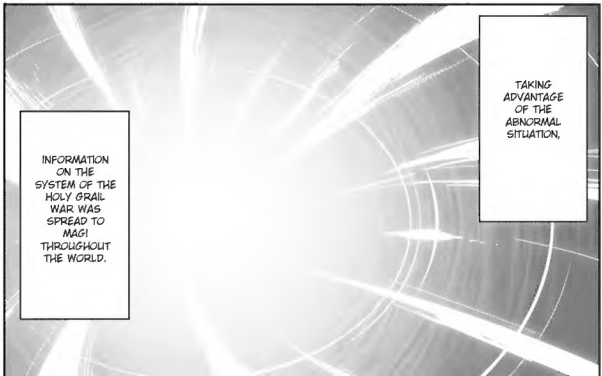
Episode:Extra
145

Special
155

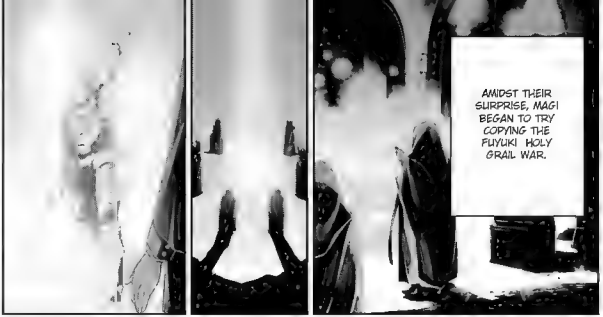

THE HOLY GRAIL WAR.
THE BATTLE FOR THE HOLY GRAIL, AN OMNIPOTENT DEVICE SAID TO BE CAPABLE OF GRANTING ANY WISH.

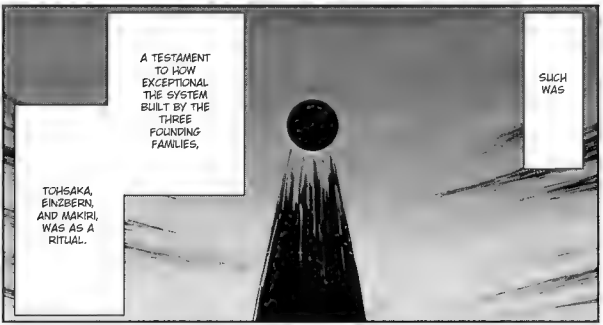
WHEN IT IS SPOKEN OF
WITH THE PREFACE "FUYUKI",
IT REFERS TO THE EXREMELY UNIQUE WAR IN WHICH HEROIC SPIRITS ARE SUMMONED AS SERVANTS BY MAGI, THOSE WHO PROTECT THEIR HIDDEN MYSTERIES,
TO FIGHT AND KILL EACH OTHER UNTIL ONLY ONE SERVANT IS LEFT.


HOWEVER-
THE HOLY GRAIL WAR CAUGHT LITTLE ATTENTION AMONG MAGI UNTIL ITS THIRD RITUAL.
LIKELY BECAUSE THE SURVEILLANCE OF THE MAGE'S ASSOCIATION WAS LAX FOR THIS SMALL ORIENTAL NATION,



次号
コンプエース
9月号
表紙は絶好調の異世界征服ストーリー「オーバーロード」
7月からTVアニメがスタートする「プリズマ☆イリヤ」「魔装学園H×H」にも注目！
7月26日(火)発売!!

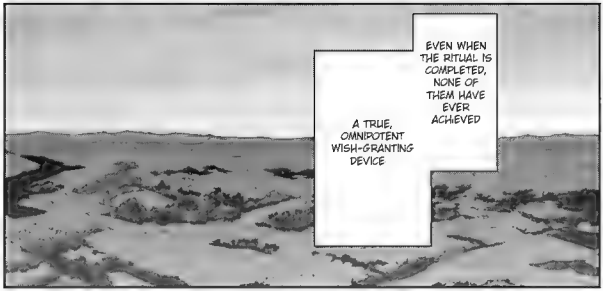




コンプティーク 8月号
表紙&特集1編は【召喚ブロジェクト】ゲーム最新情報や
付録クリアファイルに大注目！ 『消滅都市』公式ノベライズも要チェックです！
7月9日(土)発売!!

NEARLY ALL ARE SMALL-SCALE
AND SUMMON FIVE HEROIC SPIRITS AT MOST.

CURRENTLY,
VARIATIONS OF THE HOLY GRAIL RITUAL ARE BEING HELD EVERYWHERE THROUGHOUT THE WORLD.


EVEN WHEN THE RITUAL IS COMPLETED, NONE OF THEM HAVE EVER ACHIEVED
A TRUE, OMNIPOTENT WISH-GRANTING DEVICE

THAT'S ONLY NATURAL.
THERE'S NO WAY ANY OF THEM COULD HAVE SUCCEEDED.

AFTER ALL, THE MAGI CONDUCTING VARIATIONS OF THE HOLY GRAIL RITUAL
LACK THE "CORE" OF THE FUYUKI HOLY GRAIL WAR.
AND THAT IS?
THE GREATER GRAIL.

THE MAGI WHO ATTEMPT TO COPY THE HOLY GRAIL WAR
CAN ONLY PREPARE THE LESSER GRAIL.
TRULY, WHAT A BUNCH OF WORTHLESS FAKERS.

IN THE FUYUKI HOLY GRAIL WAR,
THE CORE OF THE RITUAL, THE GREATER GRAIL, IS EMBEDDED INTO THE LEYLINES OF THE LAND,
WHICH ALLOWS
PRANA TO BE INFUSED INTO THE LESSER GRAIL, WHICH THE PARTICIPANTS OF THE HOLY GRAIL WAR COMPETE FOR.

OF COURSE, MY LIEGE.

THIS HOLY GRAIL WAR IS DIFFERENT, THEN?

THERE IS A GREATER GRAIL IN THIS LAND.
THE GREATER GRAIL THAT I PERSONALLY STOLE

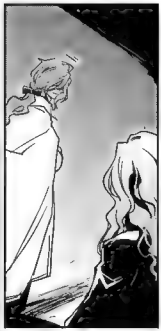
FROM FUYUKI SIXTY YEARS AGO.

I PARTICIPATED AS A MASTER IN THE THIRD FUYUKI HOLY GRAIL WAR.
THE HOLY GRAIL WAR ITSELF ENDED UNDECIDED DUE TO THE LESSER GRAIL BEING LOST PARTWAY THROUGH.
HOW-EVER,

I LEARNED OF THE GREATER GRAIL'S EXISTENCE BY CHANCE, AND STOLE IT.
I BORROWED THE ORGANIZATIONAL POWER OF NAZI GERMANY, WHICH I WAS AFFILIATED WITH AT THE TIME—

AND CONNECTED IT TO THE LEY-LINES OF THIS LAND
TRIFAS, THE STRONGHOLD OF YGGDMILLENIA.

THEN, USING THE CHAOS OF WORLD WAR TWO,
I HID THE GREATER GRAIL FROM THE NAZIS AS WELL,



RRRRRRRRR

IT'S ME.
OH,
MY, MY.
IF IT ISN'T THE DEAN OF THE SUMMONING DEPARTMENT, BELFEGAN-DONO.
HOW MAY I HELP YOU?

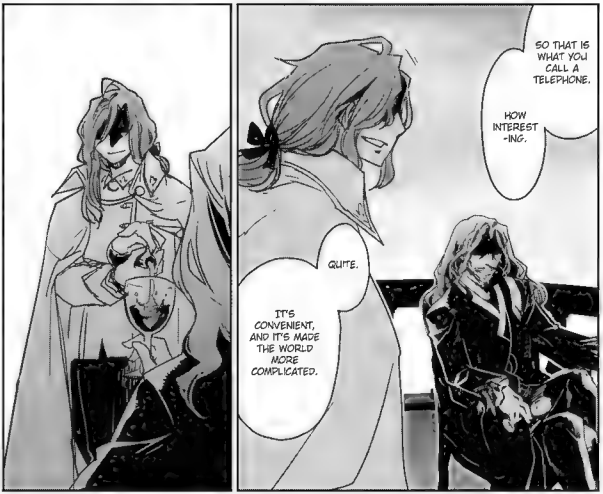
DON'T PLAY DUMB.
YOU KNOW WHY I CALLED.
THERE'S A LIMIT TO HOW LONG I CAN KEEP THINGS IN CHECK WITH MY INFLUENCE.
YOU CAN STILL MAKE IT IN TIME IF YOU GIVE UP NOW.

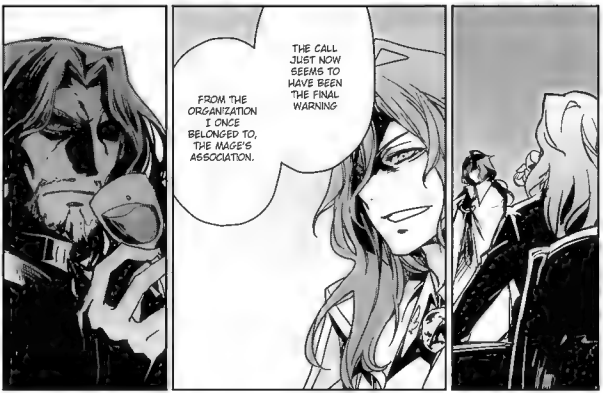
HAVE YOU MANAGED TO FINISH PREPARING THE ASSOCIATION'S SURRENDER TO US?
YOU CAN STILL MAKE IT IN TIME IF YOU GIVE UP NOW.
THOSE WORDS ARE QUITE TRITE.
BUT I'LL RETURN THEM RIGHT BACK TO YOU.
ARE YOU SERIOUS ABOUT THIS?
IT'S A BIT LATE TO ASK THAT NOW.
WE'RE THE ONES WHO DECLARED WAR.

YOU'LL REGRET THIS.
DARNIC PRESTONE YGGDMILLENIA.

チン…
LET'S EACH DO OUR BEST SO THAT DOESN'T HAPPEN.
TO EITHER OF US, THAT IS.

Kadokawa Comics A
まおゆう魔王勇者「この我のものとなれ、勇者よ」「断る」 1〜17
原作 橙乃ままれ
漫画 石田あきら
大好評発売中!!





CLEANERS, MAGI SPECIALIZED IN COMBAT, HAVE INVADED THIS LAND.
IN ORDER TO GET RID OF OUR REBEL CLAN YGGDMILLENIA,
MAGUS.
BEAR YOUR OWN POSITION IN MIND.
!!
YES,
THEY ARE ALREADY TRESPASSING ON YOUR DOMAIN, MY LIEGE. THEREFORE—
YOU'RE BEING TOO LONG-WINDED,

I AM A SERVANT.
GIVE ME AN ORDER, MASTER.

GET RID OF THE INVADERS, LANCER.
UNDER -STOOD.

HOWEVER—

ENTER.
コン コン…
SFX: KNOCKING

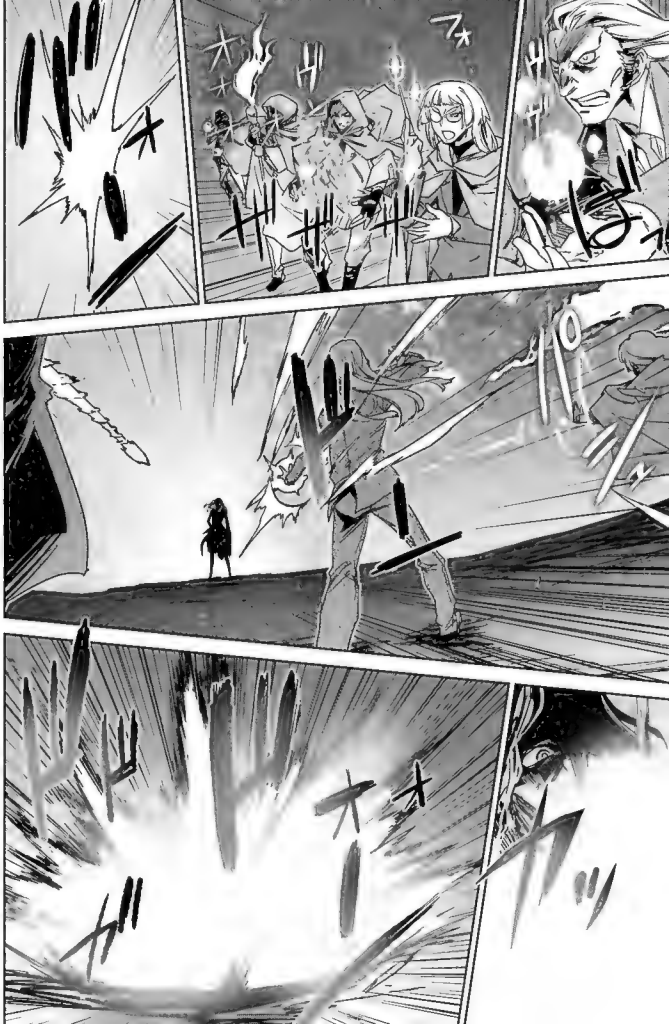
PARDON OUR INTRUSION.
ガチャ

FIORE.FORVEDGE YGGDMILLENIA
フィオレ・フォルヴェッジ・ユグドミレニア
CAULES FORVEDGE YGGDMILLENIA
カヴレス・フォルヴェッジ・ユグドミレニア
CELENKE ICECOLLE YGGDMILLENIA
セレンケ・アイスコル・ユグドミレニア
ROCHE FRAIN YGGDMILLENIA
ロシェ・フレイン・ユグドミレニア
GORDES MUSIK-YGGDMILLENIA
ゴルドム・ミュジーク・ユグドミレニア
MASTERS BEARING THE COMMAND SPELLS OF OUR YGGDMILLENIA CLAN.
THANK YOU ALL FOR COMING,

CANAAN
全3巻
原作・チュンソフト
「428～封鎖された渋谷で～」
漫画 石田あきら
大好評発売中!!

NEITHER THE BOUNDED FIELDS NOR THE DEFENSE GOLEMS ARE MUCH THREAT.
YEAH, WHAT A LET-DOWN.
A GROUP OF THIS LEVEL DEFECTED?
INSOLENT FOOLS.

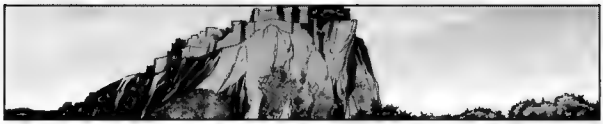
WITH WHOSE PERMISSION
DO YOU STAND THERE—?



WHERE DO YOU THINK
YOU ARE STANDING RIGHT NOW?

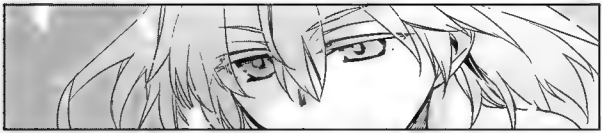
HERE.
THERE.
THERE.
AND OVER THERE.

ALL OF IT
EVERY LAST PIECE—
IS PART
OF MY DOMAIN.



THEN YOU'RE SAYING
YOU LET ONE OF THE INVADING MAGI RETURN ALIVE?

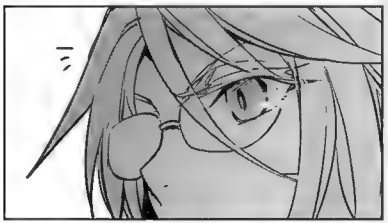
WHY WOULD YOU DO THAT?
I ALSO HYPNOTIZED HIM TO MAKE HIM THINK THAT HE MANAGED TO OUTWIT US AND DEAL US A BLOW IN RETURN.
THAT'S RIGHT.



THE HOLY GRAIL WAR IS A RITUAL THAT FIRST ACTIVATES UPON THE SERVANTS KILLING EACH OTHER OFF.
JUST AS YOU KNOW,

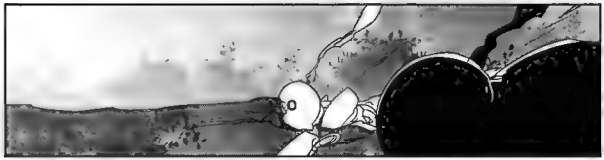
BUT
DARNIC MANIPULATED THE STRUCTURE OF THE HOLY GRAIL WAR
AND SUCCEEDED IN CHANGING IT
SO THAT ALL SEVEN SERVANTS ARE GATHERED AS A SINGLE FORCE SERVING OUR YGGDMILLENIA CLAN.

DON'T YOU THINK?
IT'S QUITE A FEAT,



MERE HUMAN MAGI CANOT HOPE TO MATCH SERVANTS.
THEY WILL SERVE AS AMPLE ASSETS IN OUR BATTLE AGAINST THE MAGE'S ASSOCIATION.

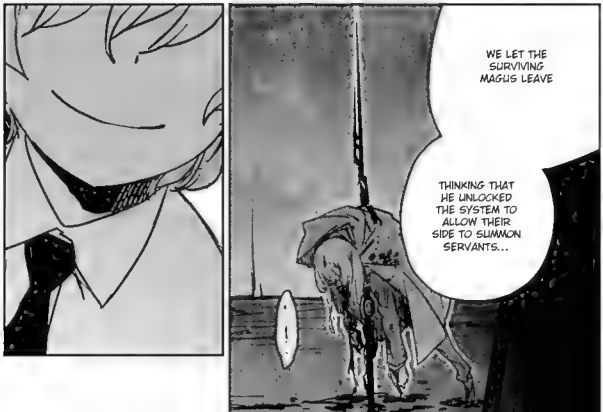
HOW BORING.
...WHAT, YOU'RE ALREADY DEAD?



LIKE I THOUGHT, THE GOLEMS I MADE
CAN'T MATCH EVEN SLIGHTLY SKILLED MAGI, HUH?
カン…
TCH.

DARNIC SUCCEEDED IN GATHERING SEVEN SERVANTS TO OUR CAMP...
HOW-EVER,
TO COMPLETE THE RITUAL TO ACTIVATE THE HOLY GRAIL,
WE'LL NOW HAVE TO DEFEAT MORE THAN THE FIXED NUMBER OF SERVANTS...

SO WE'LL HAVE THE MAGE'S ASSOCIATION
SUMMON THE SERVANTS
WE NEED TO DEFEAT.


WE LET THE SURVIVING MAGUS LEAVE
THINKING THAT HE UNLOCKED THE SYSTEM TO ALLOW THEIR SIDE TO SUMMON SERVANTS...

I'M SO THRILLED I CAN'T WAIT!
BUT TO THINK DOUBLE THAT WOULD BE SUMMONED!
THE RITUAL IS AMAZING ENOUGH JUST BY SUMMONING SEVEN HEROIC SPIRITS,
AHAHA.
FUFU.

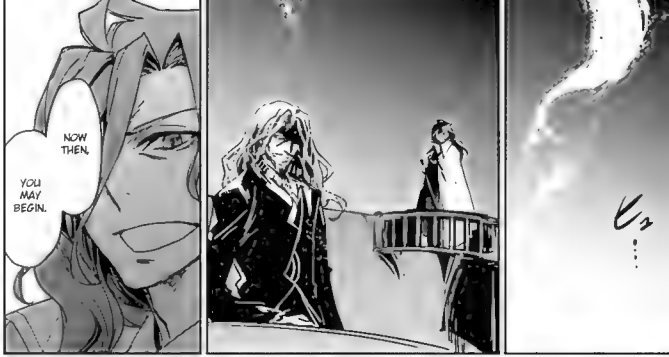
THIS IS NO LONGER A REGULAR HOLY GRAIL WAR.
DAMN IT!

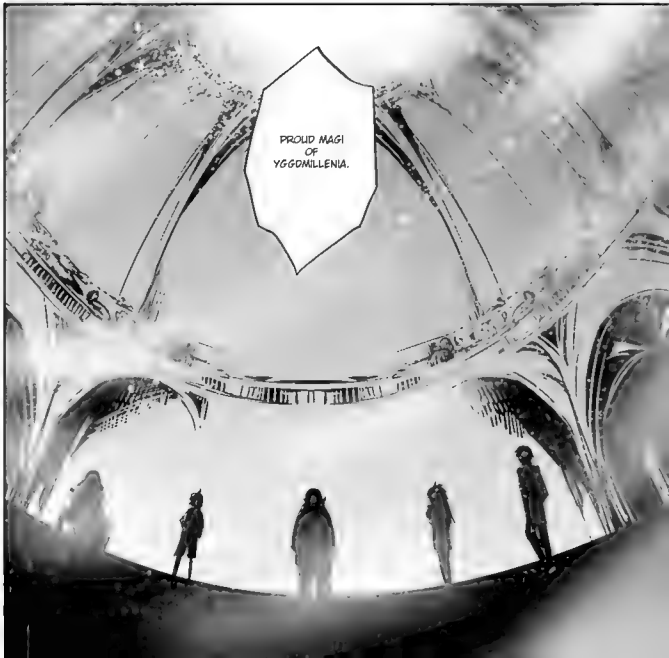
SEVEN SERVANTS SUMMONED BY THE ASSOCIATION,
AND SEVEN SERVANTS SUMMONED BY US.
IT'S GOING TO TURN INTO A "GREAT WAR" BETWEEN THESE TWO CAMPS.
THIS GAMBLE IS FAR TOO DANGEROUS.
BUT
CAULES,

I'M RELIEVED
THAT I WON'T HAVE TO FIGHT YOU, MY YOUNGER BROTHER.
THAT'S...

TO REALIZE THE DEAREST WISH OF OUR CLAN—
FOR YGGDMILLENNIA TO PROSPER FOR A THOUSAND YEARS, THAT MUCH DANGER IS UNAVOIDABLE.
AT LEAST, THAT'S WHAT GRANDFATHER DARNIC MUST THINK.
.....
I ALSO HAVE THE RESOLVE TO FIGHT FOR THE SAKE OF GRANTING MY WISH WITH THE HOLY GRAIL.

NOW THEN,
EVERYONE PLACE THE CATALYSTS THEY OBTAINED ON THE ALTARS.
パサ…
チャ…
ガチャ…
ゴト
コト…

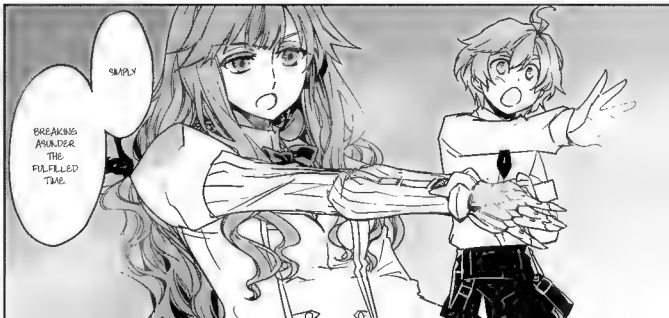

NOW THEN.
YOU MAY BEGIN.
ヒュ…

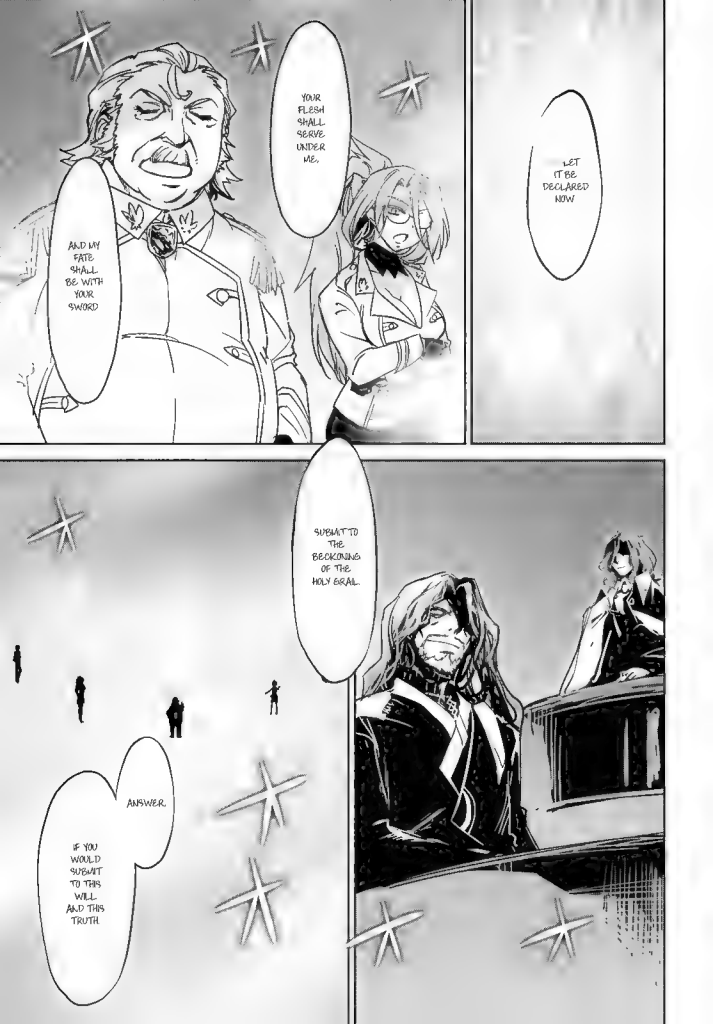

PROUD MAGI OF YGGDMILLENIA.

LET STONE AND THE ARCHENCE OF CONTRACTS BE THE FOUNDATION.
LET SILVER AND STEEL BE THE ESSENCE.
LET [BLACK] BE THE COLOR
I PAY TRIBUTE TO
LET THE THREE-FORKED ROAD FROM THE CROWN ROTATE.
LET THE FOUR CARDINAL GATES CLOSE.
LET RISE A WALL AGAINST THE WIND THAT SHALL FALL.

FILL SHUT.
FILL SHUT.
FILL SHUT.
FILL SHUT.
FILL SHUT.

LET EACH BE TURNED OVER FIVE TIMES.


SIMPLY BREAKING ASUNDER THE FULFILLED TIME.


LET IT BE DECLARED NOW
YOUR FLESH SHALL SERVE UNDER ME.
AND MY FATE SHALL BE WITH YOUR SWORD
SUBMIT TO THE BECKONING OF THE HOLY GRAIL.
ANSWER.
IF YOU WOULD SUBMIT TO THIS WILL AND THIS TRUTH.

AN OATH SHALL BE SWORN HERE
I SHALL ATTAIN ALL VIRTUES OF HEAVEN
I SHALL HAVE DOMINION OVER ALL EVILS OF HELL
YET,
YOU SHALL SERVE WITH YOUR EYES CLOUDED BY CHAOS.
FOR
YOU WOULD BE ONE CAGED IN MADNESS.
I SHALL WIELD YOUR CHAINS.

COME FORTH FROM THE RING OF RESTRAINT.
ATTENDED TO BY THREE GREAT WORDS OF POWER.
FROM THE SEVENTH HEAVEN.

PROTECTOR OF THE HOLY BALANCE!

ゴオオオオオオ
...
SO THEY'VE ARRIVED—
YES.
THEY ARE THE HEROIC SPIRITS WHO WILL SERVE UNDER YOU, MY LIEGE.

CASTER.

ARCHER.

BERSERKER.

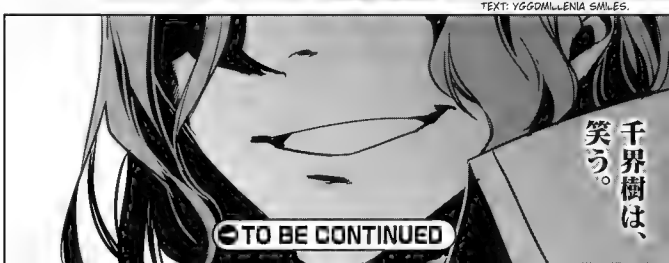
RIDER.

SABER.

IN ACCORDANCE TO THE SUMMONS, WE PRESENT OUTSELVES,
THE SERVANTS OF BLACK.

AND OUR SWORDS SHALL BE AS YOUR SWORDS.
OUR FATES SHALL BE WITH YGGDMILLENIA.

TEXT: YGGDMILLENIA SMILES.



TRANSLATION BY ETERNALDREAMER
SCANS COURTESY OF PAITOUCH
TYPESET BY MERLADE

SPECIAL THANKS TO THE REST OF BEAST'S LAIR

THANK YOU ALL FOR THE OVERWHELMING SUPPORT! HERE'S THE STRONGEST NEW SERIALIZATION'S AWAITED SECOND CHAPTER!

NIGHT BEFORE THE CURTAIN RISES -RED-

EPISODE:02 開幕前夜-赤-

漫画:石田あきら

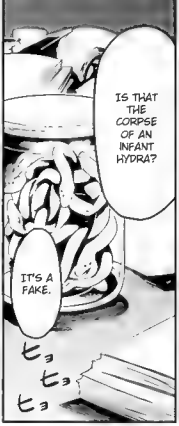
原作:東出祐一郎／TYPE-MOON

キャラクター原案:近衛乙嗣

ARTIST: ISHIDA AKIRA
STORY: HIGASHIDE YUUICHIROU/TYPE-MOON
CHARACTER DESIGN: KONOE OTOTSUGU

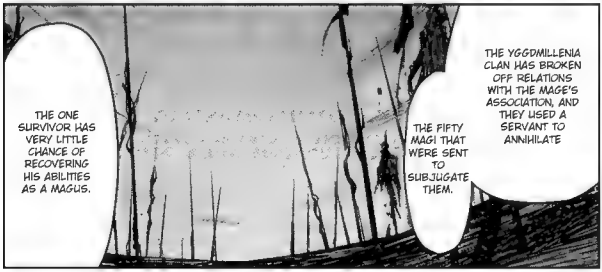
GEEZ, THE PEOPLE HERE ARE SO RUDE.
THAT'S YOUR OWN FAULT.
IF ONLY YOU'D REALIZE HOW YOUR APPEARANCE LOOKS TO OTHERS,
DEAN OF THE SUMMONING DEPARTMENT
ROCCO BELFEBAN
召喚科学部長
ロッコ・ベルフェバン
SHISHIGOU KAIRI.
TCH.

NOW THEN,
YOU'VE HEARD THE NEWS, YES?


IS THAT THE CORPSE OF AN INFANT HYDRA?
IT'S A FAKE.
ヒョ
ヒョ
ヒョ

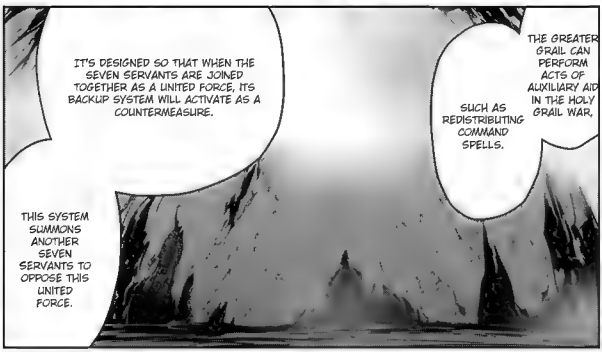
YOU CAN REALLY FIND ANYTHING IN THIS PLACE,
HUH.

THE BASICS, YEAH.


THE YGGDMILLENIA CLAN HAS BROKEN OFF RELATIONS WITH THE MAGE'S ASSOCIATION, AND THEY USED A SERVANT TO ANNIHILATE
THE FIFTY MAGI THAT WERE SENT TO SUBJUGATE THEM.
THE ONE SURVIVOR HAS VERY LITTLE CHANCE OF RECOVERING HIS ABILITIES AS A MAGUS.

CURRENTLY,
YGGDMILLENNIA IS HOLED UP IN THE FORTRESS OF MILLENNIA,
THE OLDEST BUILDING IN TRIFAS,
A TOWN AT THE OUTSKIRTS OF THE TRANSYLVANIA REGION IN ROMANIA.

I'LL SAY THIS NOW JUST IN CASE,
BUT IF YOU'RE ASKING ME TO FIGHT SERVANTS, I REFUSE.
DON'T BE SO HASTY.
MY REQUEST IS FOR YOU TO FIGHT BY SUMMONING A SERVANT OF YOUR OWN, YOU SEE.
HUH?


THE GREATER GRAIL CAN PERFORM ACTS OF AUXILIARY AID IN THE HOLY GRAIL WAR,
SUCH AS REDISTRIBUTING COMMAND SPELLS.
IT'S DESIGNED SO THAT WHEN THE SEVEN SERVANTS ARE JOINED TOGETHER AS A UNITED FORCE, ITS BACKUP SYSTEM WILL ACTIVATE AS A COUNTERMEASURE.
THIS SYSTEM SUMMONS ANOTHER SEVEN SERVANTS TO OPPOSE THIS UNITED FORCE.

コンプエース 10月号
実験は成功あるとき信頼おくしの「Fate/Apocrypha」が登場！コミックス1巻も同日発売！
さらに劇場版「Fate/stay night [Heaven's Feel]」をイメージしたフルCGパンフレットを使用したプロジェクト制作ブックレット
8月26日(金)発売!!

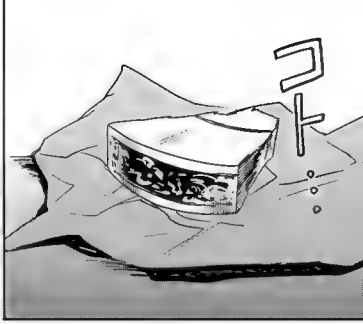
AND—
WE ARE ALSO GATHERING TOGETHER SEVEN MASTERS AND SEVEN SERVANTS.
YGGDMILLENIA HAS SEVEN MASTERS AND SEVEN SERVANTS.
THESE MASTERS SHALL FIGHT AND WIN AGAINST YGGDMILLENIA.
NATURALLY,
WE WILL TAKE IT FOR SAFE-KEEPING.
IF OUR SIDE WINS?
WHAT WILL HAPPEN TO THE GREATER GRAIL

……
THE SURVIVING MAGI OF OUR SIDE WILL BE ABLE TO REMAIN CALM AND COMPOSED WHEN FACED WITH A METHOD TO EASILY REACH THE ROOT.
THOUGH THERE'S NO WAY TO KNOW WHETHER OR NOT

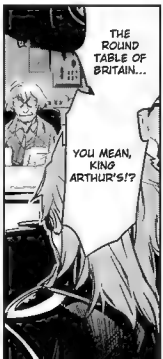
FIRST,
A HOLY RELIC IS NEEDED TO ACT AS A CATALYST IN SUMMONING A SERVANT.
HAVE YOU GOT SOMETHING PREPARED?

WILL YOU ACCEPT THE JOB?
I HAVE A FEW QUESTIONS FIRST.
I'LL DECIDE WHETHER I ACCEPT OR NOT AFTER HEARING THE ANSWERS.
VERY WELL.

WHAT'S THIS?
IT'S A PIECE OF THE ROUND TABLE.
THE GREATEST OF KNIGHTS ONCE TALKED WITH ONE ANOTHER AT THIS TABLE.


コト

THAT'S NOT A PROBLEM.
NO MATTER WHICH ONE IS SUMMONED, ANY KNIGHT OF THE ROUND TABLE WOULD BE MORE THAN SUFFICIENT AS A SERVANT.
HE...
...HOW-EVER,
SINCE IT'S A PIECE OF THE ROUND TABLE, THERE'S NO GUARANTEE OF WHICH KNIGHT WILL BE SUMMONED.


THE ROUND TABLE OF BRITAIN...
YOU MEAN, KING ARTHUR'S!?

THESE FIVE ARE THE ONES WE SENT FROM THE MAGE'S ASSOCIATION.
YES,
THE OTHER SIX MASTERS HAVE ALREADY BEEN DECIDED AND DISPATCHED TO ROMANIA.
THEN, ONTO THE SECOND QUESTION.
ABOUT THE MASTERS ON OUR SIDE...
I'VE RUN INTO THEM SEVERAL TIMES DURING MY JOBS.
WHETHER THEY WERE ENEMIES OR ALLIES VARIED ACCORDING TO THE SITUATION AT THE TIME, THOUGH.
NOW THESE ARE SOME FAMILIAR FACES.
...HE'S BOTH A MASTER AND THE SUPERVISOR?
IS THAT OKAY?
THAT'S CORRECT.
THE LAST ONE IS BOTH A MASTER AND THE WAR'S SUPERVISOR SENT FROM THE CHURCH.

コンプティーク 9月号
表紙&巻頭特集は「Fate/Grand Order -絶対魔獣戦線バビロニア-」
8月10日(水)発売!!

IS IT REALLY TRUE?
THAT WE'RE NOT GOING TO BE FIGHTING EACH OTHER IN THIS HOLY GRAIL WAR.
CORRECT.
THE SERVANTS WE SUMMON WILL BE PART OF A UNITED CAMP
AND WILL FIGHT THE SERVANTS OF THE YGGDMILLENIA REBELS.
YOU SHOULD ALL FIGHT TO YOUR HEARTS' CONTENT AND SHOW EVERYONE THE FOLLY OF REBELLING AGAINST THE MAGE'S ASSOCIATION.
AN OLD FRIEND OF MINE MIGHT PHRASE IT LIKE THIS
"THIS IS A CRIMINAL HUNT",
OR SOME SUCH.
MAGE'S ASSOCIATION FIRST-RATE LECTURER
魔術協会 一級講師
フィーンド・ヴォル・センベルン
FEEND VOR SEMBREN

OUR MAGECRAFT DISPLAYS ITS TRUE WORTH BY THE TWO OF US WORKING TOGETHER.
YOU CAN ALL SAFELY RELY ON US TO CARRY YOU THROUGH THE WAR.
GUM BROTHERS
結合した双子
DEIMLETT PENTEL
デムライト・ペンテル
CAB K PENTEL
キャビィク・ペンテル
IN THAT CASE, IT WON'T BE A PROBLEM.
YEAH.

JEAN,
WE'LL GENTLY ESCORT YOU TOO IF YOU STAY QUIET AND MEEK.

I'LL RUN YOU OVER.
GALE WHEEL
疾風車輪
JEAN RAM
ジーン・ラ・ム
YOU'RE NOISY.
BY THE WAY,
YOU'RE A BIT OF AN EYESORE, SITTING IN A PLACE LIKE THAT.
I HAVE NO INTENTION OF RELYING ON YOU TWO,
WHO CAN'T DO ANYTHING UNLESS YOU'RE TOGETHER.

I JUST LIKE PLACES THAT ARE DARK AND MOIST.
PLEASE, DON'T MIND ME.
SILVER IZARD
銀蜥蜴
ROTTWEIL-BERZINSKY
ロットヴェル・ベルジンスキー
SORRY ABOUT THAT.

WHAT!?
REALLY!?
SO NOISY
YEAH.
YOU PARTICIPATED IN A SUBSPECIES HOLY GRAIL WAR THAT USED A MAXIMUM OF FIVE SERVANTS, RIGHT?
THAT REMINDS ME.
BERZINSKY -KUN,

Kadokawa Comics A
まおゆう魔王勇者「この我のものとなれ、勇者よ！」断る！ 1〜18
原作 橙乃ままれ
漫画 石田あきら
8月26日発売予定

ローボーン

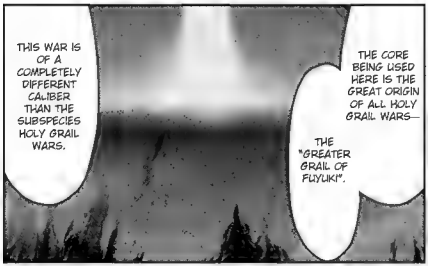
フェフェフェ
DISGUST-ING.
AFTER ALL,
IT WAS NEVER WRITTEN THAT I COULDN'T KILL MY CLIENT IN THE JOB'S CONTRACT

YEAH, YEAH

ATTACKS AGAINST ALLIES ARE FORBIDDEN DURING THIS ASSIGNMENT.
MAKE SURE TO PROPERLY READ THE CONTRACT.

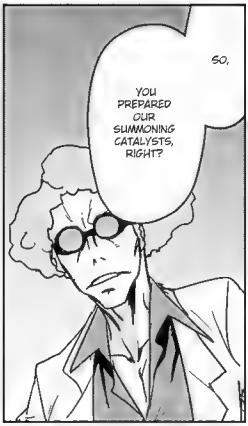
THEN?
AS IF.
DID YOU OBTAIN THE HOLY GRAIL?

THE GATHERED ENERGY RAN WILD AND CAUSED A HUGE EXPLOSION.
IT WAS A HALF-ASSED HOLY GRAIL SUITABLE FOR A HALF-ASSED ORGANIZER.
I'M SURPRISED YOU'RE STILL ALIVE.
フェフェフェ
WELL, IT WAS A CLOSE CALL EVEN FOR ME.
I HAD TO SHED MY SKIN TWICE
BEFORE I RETURNED TO NORMAL.

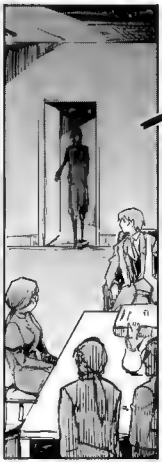

THIS WAR IS OF A COMPLETELY DIFFERENT CALIBER THAN THE SUBSPECIES HOLY GRAIL WARS.
THE CORE BEING USED HERE IS THE GREAT ORIGIN OF ALL HOLY GRAIL WARS—
THE "GREATER GRAIL OF FUYUKI".
THIS HOLY GRAIL WILL PROBABLY BE FINE IN THAT REGARD.

THE BRILLIANCE OF THE COMMAND SPELLS ON YOUR HANDS
SHOULD BE ENOUGH PROOF OF THAT.

YES.
THESE HAVE BEEN CERTIFIED BY THE SUMMONING DEPARTMENT EULYPHIS.
THESE WILL DEFINITELY SUMMON STRONG SERVANTS.
ゴト


SO,
YOU PREPARED OUR SUMMONING CATALYSTS, RIGHT?

THAT HAS BEEN PREPARED BY US FROM THE CHURCH.



REGARDING WHERE WE'LL BE PERFORMING THE SUMMONING—
ガチャ

I AM SHIROU KOTOMINE.
I HAVE BEEN SENT HERE AS BOTH THE SUPERVISOR AND A MASTER FROM THE CHURCH.
NICE TO MEET YOU ALL.

THIS IS A JOB WITH LOW CHANCES OF SURVIVAL. I WANT TO GET WHAT I CAN NOW.
GIVE ME HALF THE FEE AHEAD OF TIME AS PRE-PAYMENT.
...ALL RIGHT.
THEN I TAKE IT THAT YOU'LL ACCEPT THE REQUEST?
GIMME THIS.
HOH.
IS THERE SOMETHING YOU WANT?
...YOU'RE FINE WITH A FAKE?
YEP.

フェイト／エクストラCCC Fox Tail ①～④
原作 TYPE-MOON マーベラス
漫画 たけのこ星人
大好評発売中!!

TYPE-MOON学園 ちびちゅき！①～③

著：蒔々つばみ
原作：TYPE-MOON

大好評発売中!!

RIGHT,
LET'S GET STARTED.

LET SILVER AND STEEL BE THE ESSENCE.
LET STONE AND THE ARCHDUKE OF CONTRACTS BE THE FOUNDATION.
LET [RED]
BE THE COLOR I PAY TRIBUTE TO.
LET THE FOUR CARDINAL GATES CLOSE.
LET RISE A WALL AGAINST THE WIND THAT SHALL FALL.
LET THE THREE-FORKED ROAD
FROM THE CROWN REACHING UNTO THE KINGDOM ROTATE.
.....

COME FORTH FROM THE RING OF RESTRAINT,
PROTECTOR OF THE HOLY BALANCE!

SO,
YOU'RE MY MASTER, YEAH?

SHISHIGOU KAIRI,
YOUR MASTER.
LOOK FORWARD TO WORKING WITH YOU.

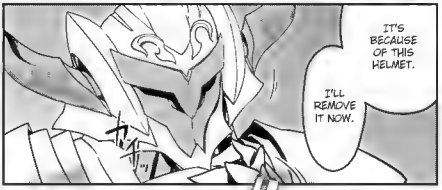
IS THIS A GRAVEYARD? REALLY SUMMONED ME IN AN UNPLEASANT PLACE.
YOU DID.
WELL,
EVEN IF YOU TELL ME THAT...
IN THE END
THIS PLACE'S KIND OF LIKE MY HOME GROUND.
WERE YOU BORN IN A GRAVEYARD?
NAH, BUT I SPENT ALL MY YOUTH WITH CORPSES.
I SEE.
SO YOU'RE A NECRO-MANCER.
BINGO.

SO,
YOU'RE A SABER-CLASS SERVANT, RIGHT?
OF COURSE.
DO I LOOK LIKE AN ASSASSIN TO YOU?

I THINK AN ASSASSIN THAT CHARGES STRAIGHT THROUGH WITH SWORD AND ARMOR WOULDN'T BE SO BAD, THOUGH...
...COULD IT BE THAT I'VE GOTTEN AN IDIOT MASTER?

NOPE!
YOU'VE DRAWN THE BEST POSSIBLE MASTER, SABER
I CAN PROUDLY SAY
I'M A FIRST-RATE MASTER OF A SUITABLE CALIBER FOR YOU.
HMPH.
...YOU'RE SKILLED WITH WORDS, AT LEAST.

FIRST OF ALL, COULD YOU TELL ME YOUR TRUE NAME?
...ACTUALLY,
WHY CAN'T I SEE PART OF YOUR STATUS EVEN THOUGH I'M YOUR MASTER?


IT'S BECAUSE OF THIS HELMET.
I'LL REMOVE IT NOW.
カチ

ミシ

カミ
カミ
ポロ
カチ

A
WOMAN?
NEVER SAY THAT AGAIN.
...WHAT?
THE NEXT TIME YOU CALL ME A WOMAN, I WON'T BE ABLE TO HOLD MYSELF BACK.

OKAY.
GOT IT?
DON'T BRING UP THIS TOPIC EVER AGAIN.

I WON'T SAY IT AGAIN.
THEN I'LL FORGIVE YOU.

...GOT IT.
MY BAD.

HMM?

SO, THEN,
ABOUT YOUR TRUE NAME—

AH.
TO SAY THAT YOU DON'T KNOW MY TRUE NAME—
NO.
THE CATALYST WAS THIS.

WHAT ARE YOU TALKING ABOUT, MASTER?
I DON'T KNOW WHAT CATALYST YOU USED,
BUT YOU DEFINITELY CALLED FOR ME SPECIFICALLY.

THE HECK'S THIS?
IT'S A PIECE OF THE ROUND TABLE.
THE ONE USED BY THE GROUP OF KNIGHTS YOU BELONGED TO.

!!

TO THINK I WAS SUMMONED BY THIS THING!
INFUR-IATING!
...HEY.

ISN'T THAT RIGHT?
KNIGHT OF TREACH-ERY.

AH,
I SEE NOW.
THAT REACTION GIVES IT AWAY.

GO INTO SPIRITUAL FORM!
IPA
IPA IPA...
WHAT IS IT?
WE'VE BEEN CALLED BY THE MAGI WHO ARRIVED BEFORE US—

NO,
BY THE SUPER-VISOR, RATHER.
YES, THAT'S CORRECT.
YOU THE ONE WHO CALLED ME HERE?
PLEASE, COME INSIDE.
WEL-COME.
...SABER,
NO...
I CAN'T SENSE ANY
ARE THERE ANY SERVANTS NEARBY?
BUT
SOMETHING'S GIVING ME A BAD FEELING.
BE CAREFUL, MASTER.

SHISHIGOU KAIRI.
I HAVE BEEN MADE
THE SUPERVISOR OF THIS HOLY GRAIL WAR.
NICE TO MEET YOU.
I AM SHIROU KOTOMINE.
WOULD YOU MIND MATERIALIZING THE SERVANT YOU HAVE WITH YOU, IF YOU PLEASE?
YES,
THAT IS CORRECT.
LET'S KEEP THE INTRODUCTIONS SHORT.
YOU'VE ALREADY INVESTIGATED ME ANYWAY, RIGHT?
ヒュ
I'LL MATERIALIZE, MASTER.
STILL GETTING A BAD FEELING THOUGH.

WHAT'S WRONG?
NO,
IT'S NOTHING.
...
OH MY...

ミシャ

THEN, LET ME SHOW YOU MY SERVANT AS WELL.

TCH!
COULDN'T SENSE HER PRESENCE AT ALL...
ASS-ASSIN, HUH?

I AM THE ASSASSIN OF RED.
I LOOK FORWARD TO WORKING WITH YOU, SHISHIGOU.
SABER-DONO AS WELL.

SABER,
LANCER,
RIDER,
ARCHER,
BERSERKER,
AND CASTER.

NOW THEN,
IT'S A BIT ABRUPT, BUT I'LL REPORT ON THE CURRENT SITUATION TO YOU.
THE YGGDMILLENIA CLAN ALREADY HAS SIX SERVANTS.

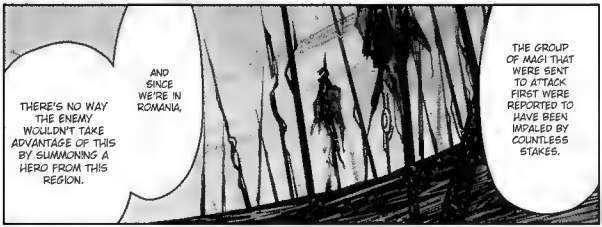
AT PRESENT, WE UNFORTUNATELY HAVE YET TO DETERMINE ANY OF THEIR IDENTITIES.
HAVE YOU DISCOVERED ANY OF THEIR TRUE NAMES?

IT SEEMS ASSASSIN OF BLACK'S THE ONLY SERVANT THAT HASN'T JOINED UP WITH THEM YET,
BUT I CAN CONFIRM WITH MY AUTHORITY AS SUPERVISOR THAT THEIR ASSASSIN HAS BEEN SUMMONED.

FOR OUR SIDE, ALL THE MASTERS INCLUDING MYSELF HAVE SUMMONED OUR SERVANTS AND BEGUN TAKING ACTION.

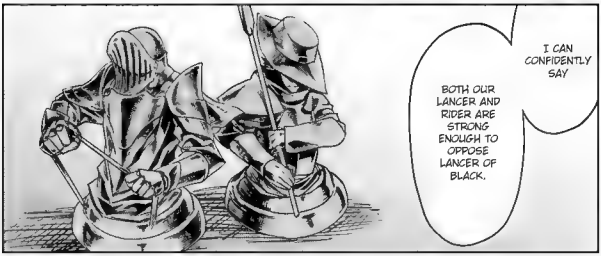
WE'VE AT LEAST MANAGED TO CONFIRM THE STATUS
OF THE SIX SERVANTS PRESENT.

SHISHI-GOU-SAN.
DO YOU HAVE ANY IDEAS AS TO THE IDENTITIES OF THE ENEMY SERVANTS?
...I DO HAVE ONE.
YOU'VE PROBABLY COME TO THE SAME CONCLUSION YOURSELF.
TRUE ENOUGH.


THE GROUP OF MAGI THAT WERE SENT TO ATTACK FIRST WERE REPORTED TO HAVE BEEN IMPALED BY COUNTLESS STAKES.
AND SINCE WE'RE IN ROMANIA,
THERE'S NO WAY THE ENEMY WOULDN'T TAKE ADVANTAGE OF THIS BY SUMMONING A HERO FROM THIS REGION.

THIS LANCER WITH RIDICULOUSLY HIGH STATS IS THE FOREMOST LEADING CONTENDER AMONG HEROES IN THIS REGION.
THE INFAMOUS IMPALER, KAZIKLI BEY

SO,
HOW ABOUT THE SERVANTS ON OUR SIDE?
THEY'RE NOT BAD AT ALL.
YOUR SABER SEEMS QUITE POWERFUL AS WELL.


I CAN CONFIDENTLY SAY
BOTH OUR LANCER AND RIDER ARE STRONG ENOUGH TO OPPOSE LANCER OF BLACK.

IN ANY CASE,
WITH THE ADDITION OF YOUR SABER, WE HAVE ALL SEVEN SERVANTS OF OUR CAMP GATHERED.
I'LL INTRODUCE YOU TO THE OTHER MASTERS RIGHT AWAY.

NOW THEN—
WOULD YOU PLEASE REVEAL
SABER'S TRUE NAME?
UH...
DO I REALLY HAVE TO TELL YOU?
IN THIS WAR, WE'RE ALL COMRADES.
SINCE WE'RE ENTRUSTING OUR LIVES TO EACH OTHER,
DON'T YOU THINK IT'S BETTER TO REVEAL OUR SERVANTS' TRUE NAMES?
SURE.
IT'S TRUE WE'RE WORKING TOGETHER.
BUT STILL, REVEALING TRUE NAMES IS A BIT...

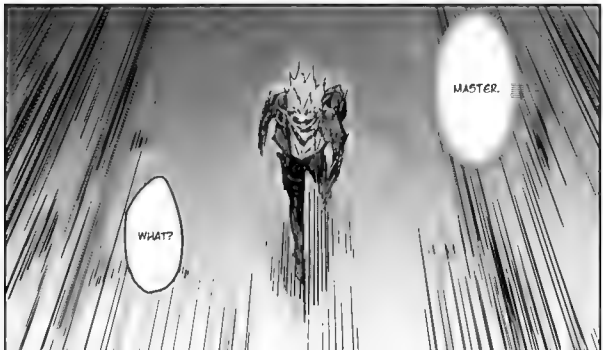
MASTER, WHAT'RE YOU GOING TO DO?
I FEEL THE SAME, BUT WHAT'S YOUR REASONING?
...MY INSTINCT IS WARNING ME.
BY THE WAY, I'M AGAINST IT MYSELF
I CAN TRUST YOUR INSTINCT.
ALL RIGHT.
I'VE DECIDED.
OH MY.
WHERE ARE YOU GOING?
WE'RE GONNA DO THINGS ON OUR OWN.
FORTUNATELY, MY SERVANT IS A SABER-CLASS.
THERE ARE NO REAL DEMERITS EVEN IF WE ACT INDEPENDENTLY.

YOU HAVE NO INTENTION OF FORMING A COMMON FRONT WITH THE REST OF US?
WE HAVE THE SAME OBJECTIVE OF FIGHTING THE SERVANTS OF BLACK.
THAT SHOULD BE GOOD ENOUGH, RIGHT?
バサン
…
I WAS LOOKING FORWARD TO FIGHTING ALONGSIDE YOU, THOUGH.
TRULY A SHAME.

SABER!
ANYONE TAILING US?
...NO.

AAAAAA

ASSASSIN MIGHT BE FOLLOWING US IN SPIRITUAL FORM, THOUGH.
DON'T LET YOUR GUARD DOWN.
YEAH.
LET'S GET AWAY FROM HERE AS FAST AS POSSIBLE.


MASTER.
WHAT?

I FEEL RELIEVED
TO KNOW THAT MY MASTER ISN'T THE TYPE TO CURRY FAVOR WITH A CUNNING CROOK.
...UMM, YOU KNOW...
JUST A TINY BIT RELIEVED
BUT ONLY A LITTLE, OKAY?
WELL THANKS, I GUESS.

WHY DID YOU LET THEM GO?
AREN'T YOU BEING TOO LAX, MASTER?
LEAVE THEM BE FOR NOW. IT'S ENOUGH THAT THEY AREN'T HOSTILE TOWARDS US—
OUR CURRENT ENEMIES ARE THE SERVANTS OF BLACK.

YES,
I WHOLE-HEARTEDLY AGREE.
...
I AGREE AS WELL, MASTER!
IT'S FAR TOO SOON TO HAVE SUCH MAGNIFICENT ACTORS STEP OFF THE STAGE!

ハァ…

IN ANY CASE,
WITH THIS, ALL THE PIECES HAVE BEEN GATHERED.

LANCER.
ARCHER.

RIDER.
CASTER.

ASSASSIN.
BERSERKER.

AND
SABER.

THE OPENING OF HOSTILITIES WILL COMMENCE SOON.
THE SEVEN SERVANTS OF BLACK
AND THE SEVEN SERVANTS OF RED
WILL FIGHT AND SLAUGHTER EACH OTHER WITHOUT END
IN THE LARGEST SCALE HOLY GRAIL WAR IN HISTORY.

IN OTHER WORDS,
THE GREAT HOLY GRAIL WAR.

今月は特別に2話同時掲載！

IN THIS MONTH'S ISSUE, WE HAVE A SPECIAL RELEASE OF TWO CHAPTERS IN A ROW!

役者は揃った。コミックス1巻8月26日発売！

ALL THE ACTORS HAVE GATHERED. THE FIRST VOLUME WILL START SELLING ON AUGUST 26TH!

SEARCH COMPLETE

SINGLE MATCH FOUND

Fate/Apocrypha

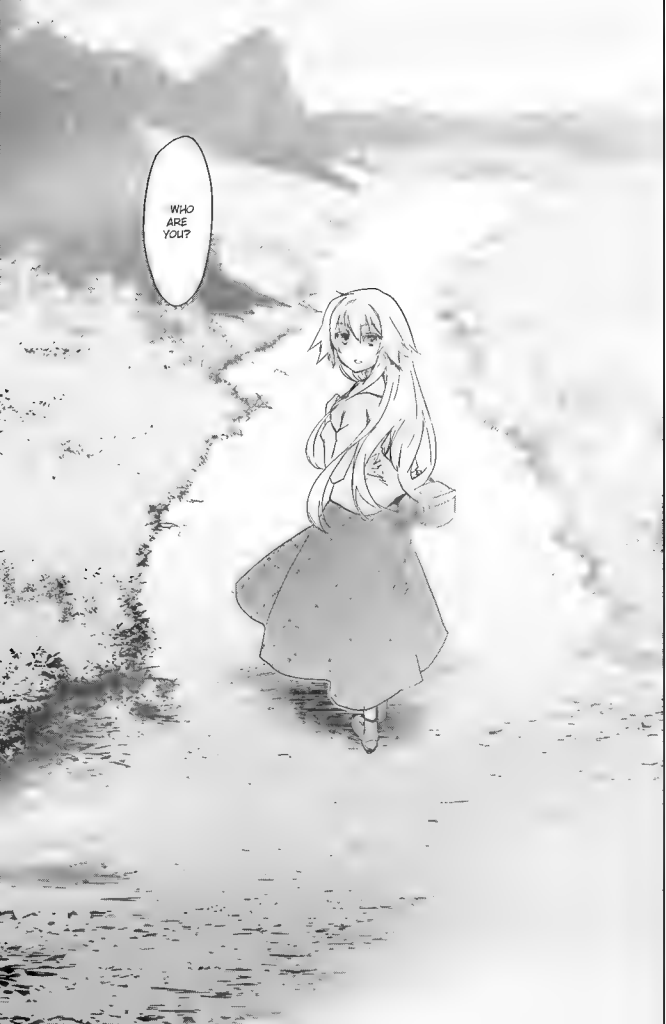
NIGHT BEFORE THE CURTAIN RISES
-DESCENT OF THE HOLY MAIDEN-

EPISODE:03 開幕前夜 ―聖女降臨―

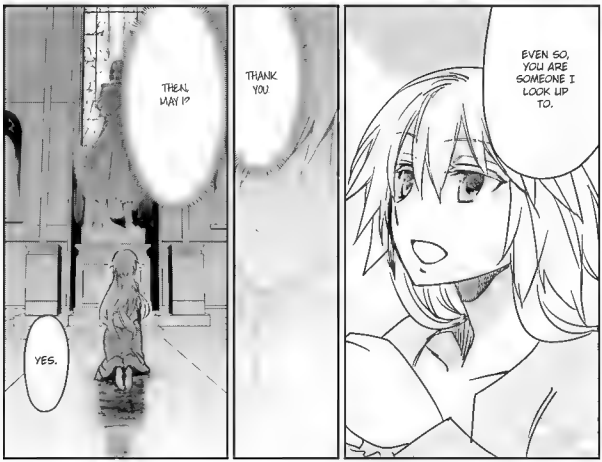
漫画：石田あきら
原作：東出祐一郎／TYPE-MOON
キャラクター原案：近衛乙嗣

ART：ISHIDA AKIRA
STORY：HIGASHIDE YUUICHIROU/TYPE-MOON
CHARACTER DESIGN：KONOE OTOTSUGU

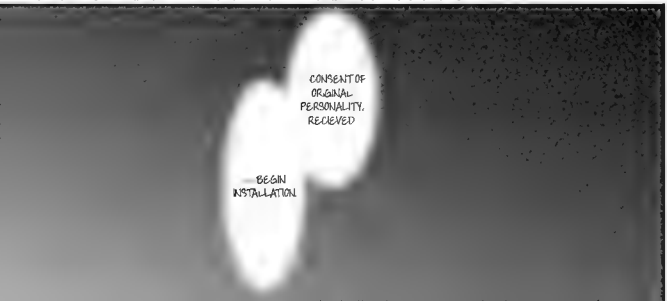
PHYSICAL BUILD, COMPATIBLE.
SPIRITUAL BUILD, COMPATIBLE
I
LINEAGE, COMPATIBLE.
PERSONALITY, COMPATIBLE.
PRANA, COMPATIBLE

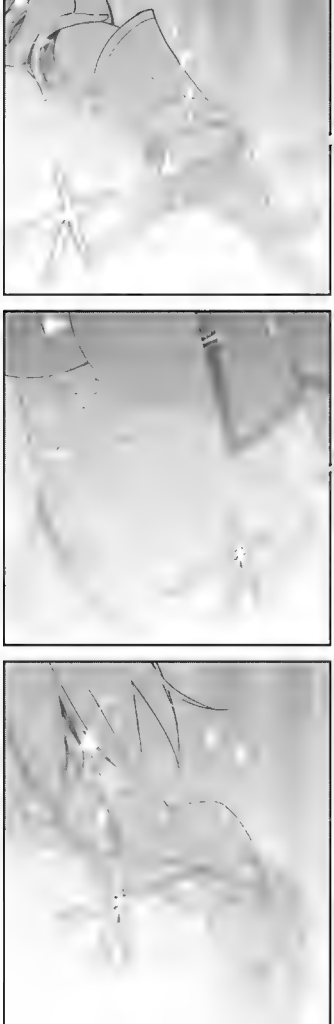

WHO ARE YOU?

I AM NEITHER GOD NOR A SAINT LIKE HAS BEEN PROCLAIMED OF ME IN POSTERITY
YES.
THEN, YOU ARE...


YES.
THEAL MAY I?
THANK YOU
EVEN SO, YOU ARE SOMEONE I LOOK UP TO.

TL NOTE. THE KANJI FOR THE SECOND BUBBLE BELOW READS SOMETHING LIKE "SPIRIT INSERTION".





ACTUALIZATION
COMPLETE

I AM THE RULER-CLASS SERVANT,
JEANNE D'ARC.
I SHALL OVERSEE AND ADMINISTER THE GREAT HOLY GRAIL WAR.
SHE SHALL ASCERTAIN EVERYTHING WITH HER OWN EYES.
TO BE CONTINUED

TRANSLATION BY ETERNALDREAMER
SCANS COURTESY OF PAITOUCH
TYPESET BY MERLADE

SPECIAL THANKS TO THE REST OF BEAST'S LAIR

The Holy Grail War.
Seven Servants, summoned forth by seven Masters, battle to the death
in a battle to obtain that which can grant any wish = the Holy Grail.

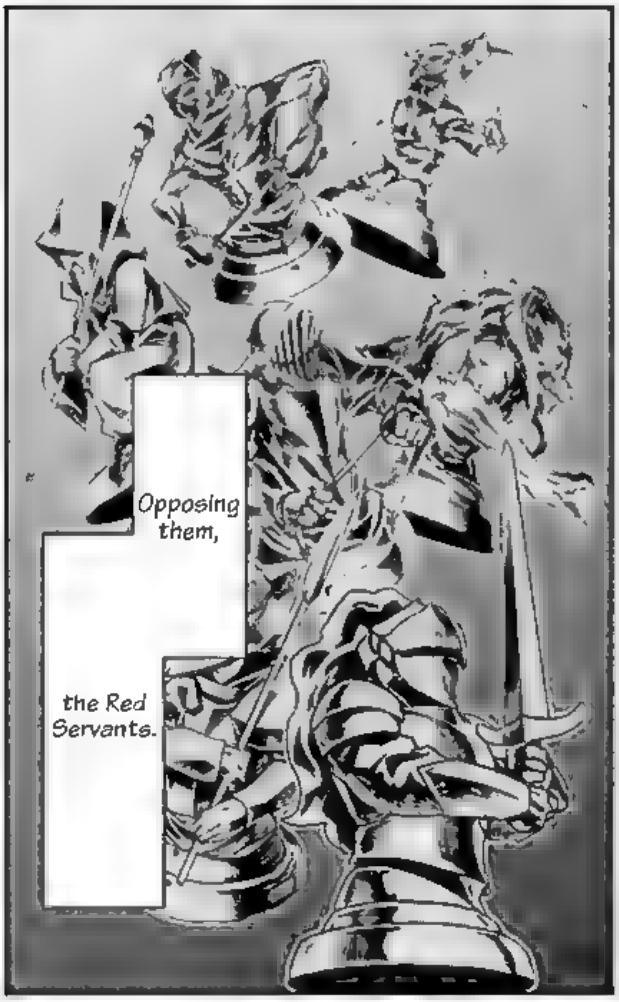
But

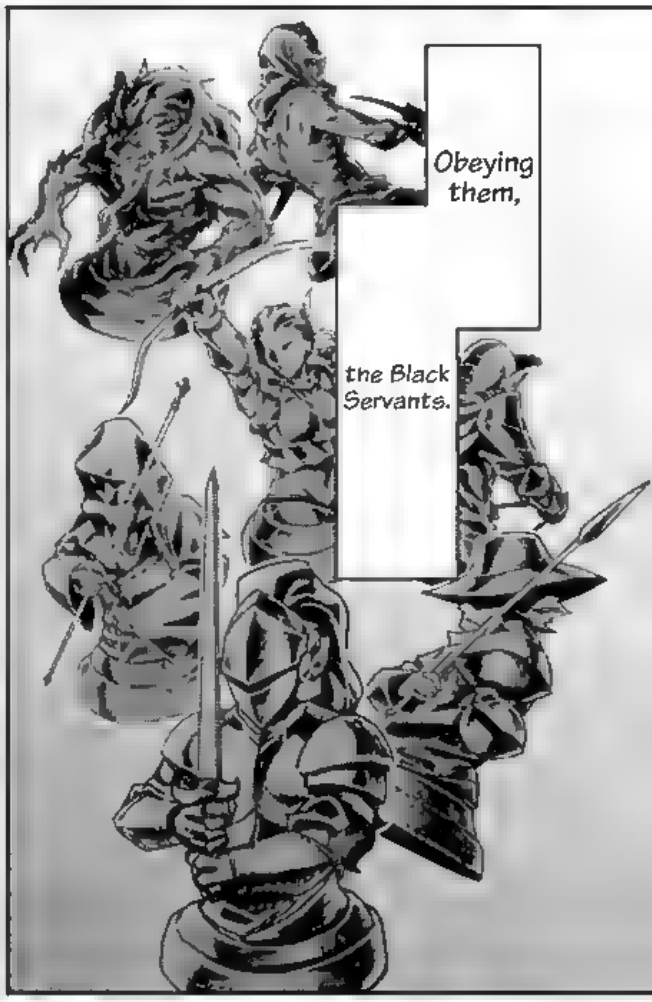
this rule has been broken,

and the Apocrypha has occurred...

ファン待望——石田あきらの新作連載、特別予告編掲載!

and far away, In Romania, fifteen Servants have been summoned.
The Grail was stolen from Kyoto...


Opposing them,
the Red Servants.


Obeying them,
the Black Servants.

And...
Ruler.

Lancer
Assassin

Berserker
Rider

Archer
Caster

Saber

You heroes who have gathered here today!
This will be no ordinary Holy Grail War!
This shall be a great battle
between you two factions of seven.
And as Ruler,
I, Jeanne D'Arc,
shall be the mediator of this battle.

漫画:石田あさら　原作:東出祐一郎／TYPE-MOON　キャラクター原案:近衛乙嗣
コンプエース6月26日発売号より連載開始。

Fate/Apocrypha

"The sage cries out, "Open, Gates of Heaven. Bless us and bestow miracles upon us!""

Special

作家対談

東出祐一郎×石田あきら

東出祐一郎 原作 × 漫画 石田あきら 対談

東出祐一郎

シナリオライター、小説家。TYPE-MOON制作の「Fate」シリーズのスピンオフ作品である本作の原作小説を手がける。代表作として「あやかしびと」「ツキノポリ」などがある。

石田あきら

本作を手がける漫画家。ファンタジーやバトル作品を得意としており、代表作として大人気小説のコミカライズ「まおゆう 魔王勇者 この我のものとなれ、勇者よ 断る！」（全18巻）がある。

――ファン待望の「Fate/Apocrypha」のコミカライズ始動、おめでとうございます！　どういった経緯で企画が立ち上がったのでしょうか。

石田　「まおゆう」の完結が見えてきたタイミングで、編集さんと次回作の相談をしていたんです。「Fate関係がやれたらいいですね」という話をしていたら、ありがたいことに武内崇さんから「「Apocrypha」をやってみるのはいかがですか？」とお話をいただきました。

東出　もともと、ずっと以前から武内さんと「コミカライズはしたいね」と話していたんですよ。でも「Apocrypha」は、そもそも14騎のサーヴァントにそのマスターと単純に倍近くの人数がいるし、バトルに次ぐバトルといったシーンが多い。そして、キャラクターのデザインがごちゃごちゃしている！

石田　どのキャラクターも線が多めですよね。

東出　近衛さんも、元々のイラスト担当の方も気合いが入りまくったデザインなので(笑)。特にジークフリートは気合いが入りまくっている……そんな小説を漫画化するとなると、とてつもなく時間がかかって嫌がられるんじゃないかな……と思っていましたね。

石田　いやいや(笑)。一読者として、オンライン企画のあのキャラクターがこういうふうに動き始めて、しかも陣営戦という特殊な状況になって……と思いきや!?と楽しんでいました。「イレギュラーだらけ」というFateらしさがありつつ、Fateとは違ったところにある、という立ち位置がすごく面白い作品だと思っていたので、「できるならありがたいです」とお返事をしました。

東出　まだ「まおゆう」が連載中でしたから、「石田さんがコミカライズをします」と聞いて驚きましたよ！　でも、すごくほっとしました。「まおゆう」って、実はコミカライズが難しい作品。それをしっかり漫画としても面白いものにしているので、すごく信頼できる漫画家さんだと思っていたんです。

初打ち合わせで「勝った！」

――TYPE-MOON関連の作家さんたちは、とても仲がいい印象があります。お2人も、以前からのお知り合いだったのでしょうか？

東出　がっつりとお話しする機会はなかったですが、何回か顔を合わせたことはありました。石田さんと言えば『Fate/Grand Order』の「乳上」

（※ランサーアルトリア）が印象深いですが（笑）、以前からTYPE-MOON関係のお仕事をされている。

石田　そうですね。TYPE-MOONを知ったのは「月姫」で、『Fate』はリアルタイムで楽しみにしていました。仕事としては、『Fate/hollow ataraxia』のKADOKAWAから出たアンソロジーで描いたのが最初でしょうか。「コンプティーク」に載る予定で凛がギルガメッシュを召喚する話を描いたら、「ネタバレになっちゃうからダメ！」とボツを食らったのを覚えています（笑）。公式で初めていただいたお仕事は、「Fate/hollow ataraxia」の壁紙です。他にはゲーム「フェイト／タイガーころしあむ」（カプコン）の特装版コミックなども。

東出　コミカライズの打ち合わせで初めて深くお話ししましたが、もう小説を完結まで読んでくださっていたので、最初から具体的な話に入っていきました。

石田　「基本的に小説の展開をしっかりやっていく」「随所随所でオリジナル描写も付け加える」といったお話をしつつ、主に前半の流れを確認する感じでしたね。

東出　その打ち合わせの場に、石田さんがラフを持ってきていたんです。1話でヴラド三世が魔術協会の魔術師たちを串刺しにするオリジナルシーン。「こういうシーンを出したい」と言われて、「よろこんで！」でした（笑）。

石田　サーヴァントって、人間よりも圧倒的に強い。それをわかりやすく描写できるこのおいしいシーンを描かないと……！　という想いで、先にラフを描いていきました。

東　出　そのシーンを見た瞬間に「勝った！」と思いましたね。しばらくした後にネームを見せてもらって、セリフやちょっとした描写を修正させてもらって。2話以降もそうして読ませていただいています。基本はお任せですね。

石　田　しっかりバックアップしていただいています。

各話に込められたオリジナル要素

――1話は、大胆に構成を変更されていましたね。

石　田　原作は、〝黒〟と〝赤〟の陣営の視点が、ザッピングするように変わっていく構成が持ち味でした。漫画では、1話は〝黒〟の陣営、2話は〝赤〟の陣営と、それぞれの視点から聖杯戦争前の緊張感を描きたいなと。

東　出　Fate漫画の1話として、ほぼ完璧な1話だったのではないかと思っています。聖杯戦争の設定と、この漫画における現在の状況、なおかつ魔術協会も出して他シリーズとの繋がりを出し、召喚！　しかもオリジナルのヴラド三世の活躍シーンも描く！

石　田　Fateシリーズを初めて見る人にもわかるように、とは意識しています。

東　出　2話は、まさかの赤の陣営のマスターたちの在り し日の姿が……（笑）。「Fate/Apocrypha material」に設定やデザインは載せていますけど、本編ではほとんど深く書かれていないキャラクターたちです。「面白いこと考えるなあ！」、でもいいの!?　この人たち地味だよ！」とびっくりしました。

石　田　原作では、〝赤〟のマスターたちは名前しか出ていなくて、会話も誰がどんなことを喋っているのかわからない。でも漫画にするにあたって、「こんなにすごいやつらが今から召喚するよ！」と期待感を高めてもらおうと思いまして。……原作を読んでいる皆さんには、「ひょっとしたら漫画版では〝赤〟の陣営のマスターたちが活躍するの？」とちょっとでも思っていただければ。

東　出　か、活躍、するんですか？

石　田　ジル様も言ってましたよね、真の恐怖とは、希望が絶望へと切り替わる、その瞬間のことを言うと……！

東　出　超COOLだよアンタ……。

石　田　東出さんはわからないことがあったら、たとえない設定でもその場で作っていただけるので（笑）すごくありがたいですね。ペンテル兄弟の名前や、各マスターがどのサーヴァントを召

喚したのかも考えてもらいました。

東　出　唯一の女性であるジーンラムが召喚したのがシェイクスピア。彼女はシェイクスピアの物語の登場人物を召喚するつもりだったのかもしれない、と個人的に考えてます。マクベスが下本命だったのに、本人が来てしまった、みたいな。

石　田　ある意味大当たりですけど、戦闘能力はありませんからね。聖杯戦争で呼びだしていたら即アウトだった。スパルタクスさんもそうですね。

東　出　スパルタクスはともかく（笑）、ジーンラム自体が戦闘的な女性なので、意外とシェイクスピアとの相性は悪くないんです。『hollow ataraxia』のバゼットさんとアベンジャーみたいに、マスターが戦いつつサーヴァントがサポートする……といった戦い方もあったかもしれませんね。

読者の「読みたい」を大事に

――石田先生がコミカライズを担当されるときに、心がけていることはなんでしょうか。

石　田　まずは、原作読者に向けて、みなさんが「読みたい！」と思っている場面をちゃんと魅力的に描写する。その上で、初めて原作に触れる方にわかりやすく原作の魅力を伝えていける描写をしたいと思っています。僕自身「原作読者」なので、僕が「ここが面白い！」と感じた部分は、きっと読者が面白いと思っているところのはず。そこを大事にしていきたいです。

東　出　1話のヴラド三世のシーンは、まさに「これが読みたかった！」でした。

石　田　ありがとうございます。僕は『Apocrypha』原作を読んで、「シロウ・コトミネ!?」とものすごく驚いたんですよ。シロウって、あのシロ

ウ!?　と。

東出　みんなを驚かせようと思ってました！　近衛さんのデザインのおかげもあって、当時正体を当てた人は2、3人くらいしかいませんでしたね。

石田　わからないですよ～！　今回コミカライズで初めて「Apocrypha」を読んだ読者に、当時の僕が味わった驚きや、トリック的な面白さを感じてほしいんです。そもそも、Fateって「正体当て」の楽しさがありますよね。

東出　そうですね。僕も例に漏れず、『Fate/stay night』のセイバーはジャンヌ・ダルクだと思ってた組です（笑）。

石田　『stay night』が発売される前に、奈須きのこさんと話す機会がありまして。「月姫すごく楽しませていただきました！　Fateも楽しみです！　……ちなみに、セイバーって誰なんですか？」と聞いたら、「誰だと思う～？」という感じの顔でニヤニヤしてました（笑）。『Fate/Grand Order』で知っている読者も多いかもしれませんが、そういう「英霊クイズ」の面白さを、このコミカライズでも出していきたいと思っています。

ますます盛り上がる『Apocrypha』

――3話で、ジャンヌやホムンクルスがついに登場。主要キャラクターが出そろいました。今後、描くのが楽しみな展開はどんなものでしょうか。

石田　1～3話で登場したキャラクターたちは、次々退場していきます。退場していくシーンはキャラクターの「花道」なので、ちゃんと書い

てあげたいです。Fate本編でも、『Fate/Grand Order』でもそうですが、サーヴァントが去る瞬間って「ドラマ」ですよね。

東　出　奈須さんも「基本的にサーヴァントとマスターは別れが前提」とよく語っている。聖杯戦争の仕組みからそうなっていますから。僕も、小説では、退場するときはとことん盛り上げて退場させたいと思って書いていました。中には無念のまま最期を迎えるキャラもいますが……。

石　田　でも、無念の最期を迎えるのもドラマですよね。散り方ひとつでキャラクター性が出る。

東　出　『Fate/Zero』のディルムッドはまさにそうですね。僕は、ホムンクルスのあいつの「弱さ」や、他のキャラクターの想いを、コミカライズという形でどう描いてくれるのかをすごく楽しみにしています。

石　田　Fateは、キャラクター1人1人にファンがついている作品。『Fate/Grand Order』で認知度が上がったキャラも少なからずいます。そんな彼らがこれからどんどん活躍し、そして華々しく散っていくので、出番を楽しみにしていただきたいです。

東　出　ちなみに、描いていて楽しいキャラクターは誰なんですか？

石　田　みんな好きなんですが、楽しいのは獅子劫さんですね。おっさんなので描きこむ所が多い。胸元がセクシーですし、ジャケットの繋ぎ目も意外と描いていて楽しいんです。女の子って顔がつるんとしてるからあまり描きこめないのですが、男性キャラは「描けば描くほど重みが増してくる」という面白さがあります。

東　出　僕の周りでは、石田さん流のセミラミスの

おっぱいを楽しみにしている人が多いですよ！

石田　最初は「原作準拠」にしていきます！　描くのがこなれてきたら、徐々に「癖」が出るかもしれません（笑）。